

John Thomas Pusateri Jr.

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Education:

University of Auckland, National Institute of Creative Arts and Industries, Elam School of Fine Arts
Class: 2005
Degree: Master of Fine Arts, with Honours

Syracuse University, College of Visual and Performing Arts, School of Fine Arts
Class: 2001
Degree: Bachelor of Fine Arts—*Summa Cum Laude* with Honors

Experience:

- 2006-2009 **Lecturer:** School of Architecture and Landscape Architecture, Unitec New Zealand
- 2006 **Land Vertebrates Photographer:** Auckland War Memorial Museum, Auckland, New Zealand.
- 2006 **Lecturer:** School of Design, Unitec New Zealand
- 2005 **Printmaking Technician:** Elam School of Fine Arts, Auckland, New Zealand.
- 2004 **Digital Photography Technician:** Elam School of Fine Arts, Auckland, New Zealand.
- 2003-2004 **Printshop Technician:** Carnegie Mellon University, Pittsburgh, PA, USA. I was responsible for establishing the digital facilities, maintaining inventory, and acquiring new hardware and software for the Mac OSX Platform. I also assisted faculty, staff, and students with all aspects of digital imaging. I operated and maintained an hp 5500ps 42" UV large-format printer, an Epson flatbed scanner, A Nikon ICE slide and film scanner, and other digital input/output devices.
- 2001-2004 **Associate Printmaker:** Artists Image Resource, Pittsburgh, PA.
- 2002 **Adjunct:** Seton Hill University, Greensburg, PA. Responsible for teaching and marking a one-semester printmaking course covering relief, screen, and intaglio printing processes.
- 2002 **Art Instructor:** Interlochen Center for the Arts. Responsible for teaching etching and drawing.
- 2002 **Visiting Artist and Project Coordinator:** North Allegheny High School, Wexford, PA. Designed and facilitated a large-scale collaborative Photoshop/screen-printing project.
- 2001 **Printer and Studio Technician:** The Experimental Printmaking Institute, Lafayette College, Easton, PA. Printed the works of professional artists—including Faith Ringgold, Grace Welty, Sam Gilliam, and others. Responsible for maintenance and supervision of facility.
- 2001 **Printer and Assistant:** Arak-Kanofsky Studios. Specializing in silicone plate printing.
- 1999-2001 **Studio Technician:** Printmaking Studios, Syracuse University. Responsible for maintenance and supervision of facility—including: aiding and instructing students in printmaking processes, maintaining equipment, stocking solvents, curfew enforcement, general management, and cleanup.
- 2001 **"Physical Incarceration," Catalogue:** A catalogue documenting artwork that inmates created during a prison workshop I established and facilitated. I designed and published the catalogue with monies raised from six departments and programs of Syracuse University.
- 2000 **"Physical Incarceration, Works by Eight Inmates" Exhibition:** Responsible for curating and designing an exhibition of selected work created by eight inmates that were part of a workshop I taught.
- 2000 **Artists Image Resource (A.I.R.) Internship,** Pittsburgh, PA, USA. I aided professional artists with Adobe Photoshop, screen printing, silicone intaglio and photopositive plate lithography at A.I.R., a nonprofit print cooperative that helps artists produce limited edition fine art prints. My activities also included preparing inks, coating screens, exposing photo plates, developing kodaliths, operating a copy camera, answering the phone, and general shop cleanup. I also helped curate prints, hang exhibitions, and build exhibition spaces.
- 1999-2000 **Teaching Assistant--Lithography and Intaglio:** Syracuse University, Syracuse, NY. Assisted professor, demonstrated processes, aided students in drawing, etching, and printing techniques, prepped studio, and utilized the university's print collection to organize an educational display of prints.

Workshops:

- 2005 **Photoshop Instructor:** Elam school of Fine Arts, Auckland, NZ. Responsible for teaching Photoshop classes.
- 2004 **Lithography Tutorial:** Carnegie Mellon University, Pittsburgh, PA, USA. Responsible for teaching all technical aspects of stone lithography.
- 2002 **Stone Lithography Demonstration:** Interlochen Center for the Arts, Interlochen, MI, USA.
- 2002 **Silicone Plate Demonstration:** Artists Image Resource, Pittsburgh, PA, USA.
- 2002-2001 **Onondaga Community Service Projects:** Prepared, organized and facilitated monotype and silkscreen workshops for children of the Onondaga Indian Nation, Syracuse, NY, USA.
- 2000 **Monotype Prison Workshop:** Developed and facilitated a six-week monotype printmaking workshop at Cape Vincent Correctional Facility, Cape Vincent, NY, USA. Light-field, dark-field, multiple drop, and collage methods were taught along with a brief history of monotypes.
- 2000 **Visiting Artist/Silicone Plate Demonstration:** Edinboro University of Pennsylvania, Edinboro, PA, USA. Demonstrated plate process to advanced lithography class, lectured on its development, and critiqued undergraduate and graduate student's work.
- 2000 **Collograph and Photo-Positive Plate Lithography workshops:** Syracuse University, Syracuse, NY, USA.
- 2000 **Visiting Artist:** Gateway School District, PA, USA

Awards:

- 2007 **Internal Research and Advanced Practice Fund:** grant from Unitec New Zealand
- 2006 **Team McMillan BMW Art Award:** curated by John Daly-Peoples, judged by Rodney Wilson
- 2005 **Exposure '05 Audience Choice Award:** University of Auckland, Auckland, NZ. Postgraduate research poster competition.
- 2003 **Blue Mountain Center residency:** Blue Mountain Lake, NY, USA.
- 1997-2001 **Dean's List:** Syracuse University, Syracuse, NY, USA.
- 2001 **The David Orlin Prize:** Syracuse University. For top honors thesis
- 2001 **University Scholar Award:** Syracuse University's Highest Academic award.
- 2001 **Chancellor's Award for Public Service:** Syracuse University.
- 2000+2001 **Syracuse University Printmaking Award:** Syracuse University.
- 2000 **College of Visual and Performing Arts Scholar Award:** CVPA's Highest award, Syracuse University.
- 2000 **Ruth Meyer Undergraduate Research Award:** for facilitation of prison workshops, Syracuse University.

Community Service:

- 2004 **Paremoremo Prison--Visiting Artist:** Facilitated drawing/painting exercise. Paremoremo Prison, Auckland, NZ.
- 2003 **Artists Image Resource annual benefit:** printmaking demonstrations, Pittsburgh, PA, USA.
- 2000 **Volunteer:** The Living Room, a homeless Shelter.
- 1997-1999 **Tutor/Mentor:** South West Community Center. Assisted children with homework.
- 1997-2000 **Camp Kon-O-Kwee program's Councilor:** Fombell, PA, USA
Socially and Emotionally Disturbed Children; Muscular Dystrophy and Multiple Sclerosis
- 1999 **Prison Literature and Poetry Outreach Programs:** at Riverview, Cape Vincent, and Ogdensburg Correctional Facilities

Presentations:

- 2006 **Salting Skin and Letting Blood:** bLab seminar series, Unitec New Zealand, Auckland, NZ
- 2003 **On the Death Penalty--Visiting Artist:** Andy Warhol Museum, Pittsburgh, PA, USA
- 2002 **Art and Prison:** Slide presentation and lecture, Interlochen Center for the Arts, MI, USA
- 2001 **Convocation Speaker:** College of Visual and Performing Arts--Class of 2001
- 2001 **Seminar on Corrections:** Postgraduate class in the School of Social Work, Syracuse University, Syracuse, NY, USA.
- 2001 **Prison Art: Inside/Outside:** Invited speaker at the "Thinking about Prisons: Theory and Practice" conference, State University of New York, Cortland, NY, USA.

Exhibitions:

- 2009 **Imprint: seven NZ printmakers**, Seed Gallery, Auckland, New Zealand
- 2008 **Wrest**, Seed Gallery, Auckland, New Zealand (solo exhibition)
National Drawing Award, Enjoy Public Art Gallery and The Physics Room, Christchurch, NZ
Out of the Box, Seed Gallery, Auckland, New Zealand
Two, Seed gallery, Auckland, New Zealand
Fallen, a book launch, Seed Gallery, Auckland, New Zealand
The Sticks, Seed Gallery, Auckland, New Zealand
- 2007 **Fallen**, Seed Gallery, Auckland, New Zealand (solo exhibition)
John Pusateri, Renee Zettle-Sterling, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI
The Full Deck, Schaffer Hall, Syracuse University, Syracuse, NY
Memorie+Morte, Artis Gallery, Auckland, New Zealand
Big Heads, Seed Gallery, Auckland, New Zealand
One, Seed Gallery, Auckland, New Zealand
Pod, Seed Gallery, Auckland, New Zealand
Rock Paper Scissors, Seed Gallery, Auckland, New Zealand
Stock Room Secrets, Seed Gallery, Auckland, New Zealand
Artists in Eden, Essex Reserve, Mt Eden Village, New Zealand
Let Roll: a group exhibition of prints, Seed Gallery, Auckland, New Zealand
Discography, Seed Gallery, Auckland, New Zealand
- 2006 **Quiet**, Seed Gallery, Auckland, New Zealand (solo exhibition)
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York, NY
Act Normal, Seed Gallery, Auckland, New Zealand
Draw the Line, Seed Gallery, Auckland, New Zealand
National Drawing Award, The Physics Room, Wellington, New Zealand
Origins and Originality, Seed Gallery, Auckland, New Zealand
BMW Art Awards, BMW show room, New Market, Auckland, New Zealand
AIR10, Artists Image Resource, Pittsburgh, PA
Artists in Eden, Essex Reserve, Mt Eden Village, New Zealand
Have a Ball!, Seed Gallery, Auckland, New Zealand
Draw the Line, Seed Gallery, Auckland, New Zealand
- 2005 **Bring your Caddy**, Stanbeth House Gallery, Auckland, New Zealand
Salted Skin, MFA exhibition--Elam School of Fine Arts, Auckland, New Zealand
- 2004 **National Drawing Award**, The Physics Room, Wellington, New Zealand
Carnegie Mellon Technician Exhibition, The Frame Gallery, Pittsburgh, PA
Book Mobile Project, Traveling art exhibition, United States and Canada
- 2003 **North Allegheny Alumni Art Exhibition**, Foreland Street Studio, Pittsburgh, PA
AIR Artists at AIR, Foreland Street Studio, Pittsburgh, PA
- 2002 **Artists and the Art of the Book**, Costa Rica, England, Japan, Mexico, United States
Interlochen Faculty/Staff Exhibition, Interlochen Center for the Arts, Interlochen, MI
Art Faculty Exhibit, Harlan Gallery, Seton Hill University, Greensburg, PA
- 2001 **Art for Earth's Sake**, The Frick Environmental Center, Pittsburgh, PA
Central New York Book Arts: Traditional to Innovative, Schweinfurth Memorial Art Center, Auburn, NY
Senior Printmakers, Coyne Gallery, Syracuse, NY
Printmaking Exhibition: Selected Post-Moderns, William Busta Gallery, Cleveland, OH
Selections: Prints from Western PA, Harlan Gallery, Seton Hill University, Greensburg, PA
John Pusateri PRINTS, College of Allegheny County, Pittsburgh, PA (solo exhibition)
- 2000 **Artist's Projects 2000**, Artists Image Resource, Pittsburgh, PA
Printmaking: Traditional and Contemporary Techniques, Chautauqua Center for the Visual Arts, Chautauqua, NY
Sixth Great Plains National, Moss-Thorns Gallery of Art, Fort Hays, KS
Annual Travelling Works on Paper Show, S.U.N.Y. Oneonta, NY
Third Biennial S.U. Book Arts Exhibition, Department of Special Collections, Bird Library, Syracuse University, Syracuse, NY
Artist's Books and Beyond, Cooperstown Art Association, Cooperstown, NY
Studio Arts Summer Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Local Artist's Exhibition, The Artist's Cafe, Pittsburgh, PA (solo exhibition)

- 2000 **Three Presses: A Monotype Exhibition**, Coyne Gallery, Syracuse, NY
Coupled Prints, E-Fest, Pittsburgh, PA (solo exhibition)
Paintings and Prints, Storch Gallery, Syracuse, NY
- 1999 **Discourse in Sepia**, The Drawing Room, Syracuse, NY
Art for Mumia, Community Folk Art Gallery, Syracuse, NY
Annual Travelling Works on Paper Show, Transylvania University, Lexington, KY
Studio Arts Summer Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY

Collections:

Artists Image Resource, Pittsburgh, PA
Auckland Art Gallery Library, Auckland, New Zealand
Carnegie Mellon University, Pittsburgh, PA
Edinboro University, Edinboro, PA
Interlochen Center for the Arts, Interlochen, MI
Lewis Tanner Moore Collection, Warrington, PA
LaFayette College, Easton, PA
Skillman Library Special Collections
Seton Hill University, Greensburg, PA
Syracuse University, Syracuse, NY
Bird Library Special Collections
Martin Luther King Library
Universidad de Costa Rica, San Jose, Costa Rica

Bibliography:

- 2008 McNamara, T.J., "Frizzell returns to a ghost of his past." The New Zealand Herald. 22 Nov. 2008
- 2001 Graham Shearing, "New Complexities." Tribune Review. 5 Jan. 2001: 22.
- 2001 Cox, Jay, "Bringing Art to Inmates." Syracuse Magazine. Winter 2001: vol. 17, no. 2, pg 17.
- 2000 Hanzivasilis, Stephanie. "VPA Student Organizes..." Syracuse Record. 23 Oct. 2000: vol. 31, no. 10, pg 1.
- 2000 Review Magazine. January, 2000

Publications:

- 2008 Pusateri Jr, J. T., Blanchon, D., Galbraith, M., Early, J., Fallen. Auckland, New Zealand, Rim Books. 2008.
- 2001 Pusateri Jr, John Thomas, Physical Incarceration. Syracuse, New York