

John Thomas Pusateri Jr

www.johnpusateri.com : : Auckland : +64 21 081 77611

Education:

- University of Auckland**, National Institute of Creative Arts and Industries, Elam School of Fine Arts
Class: 2005
Degree: Master of Fine Arts, with Honours
- Syracuse University**, College of Visual and Performing Arts, School of Fine Arts
Class: 2001
Degree: Bachelor of Fine Arts—*Summa Cum Laude* with Honors

Experience:

- 2008-- **Founder/Director:** Auckland Print Studio, specialising in stone lithography, Auckland, NZ.
- 2006-- **Lecturer:** Department of Architecture, Unitec New Zealand, Auckland, NZ.
- 2006 **Land Vertebrates Photographer:** Auckland War Memorial Museum, Auckland, NZ.
- 2006 **Lecturer:** School of Design, Unitec New Zealand, Auckland, NZ.
- 2005 **Printmaking Technician:** Elam School of Fine Arts, Auckland, New Zealand.
- 2004 **Digital Photography Technician:** Elam School of Fine Arts, Auckland, New Zealand.
- 2003-2004 **Printshop Technician:** Carnegie Mellon University, Pittsburgh, PA, USA. I was responsible for establishing the digital facilities, maintaining inventory, and acquiring new digital and traditional printmaking equipment. I also assisted faculty, staff, and students with all aspects of digital/traditional printmaking.
- 2001-2004 **Associate Printmaker:** Artists Image Resource, Pittsburgh, PA.
- 2002 **Adjunct:** Seton Hill University, Greensburg, PA. Responsible for teaching an introductory printmaking course covering relief, screen, and intaglio printing processes.
- 2002 **Art Instructor:** Interlochen Center for the Arts. Responsible for teaching etching and drawing.
- 2002 **Visiting Artist and Project Coordinator:** North Allegheny High School, Wexford, PA. Designed and facilitated a large-scale collaborative Photoshop/screen-printing project.
- 2001 **Printer and Studio Technician:** The Experimental Printmaking Institute, Lafayette College, Easton, PA. Printed the works of professional artists—including Faith Ringgold, Grace Welty, Sam Gilliam, and others. Responsible for maintenance and supervision of facility.
- 2001 **Printer and Assistant:** Arak-Kanofsky Studios. Specializing in silicone plate printing.
- 1999-2001 **Studio Technician:** Printmaking Studios, Syracuse University. Responsible for maintenance and supervision of facility—including: aiding and instructing students in printmaking processes, maintaining equipment, stocking solvents, curfew enforcement, general management, and cleanup.
- 2001 **“Physical Incarceration,” Catalogue:** A catalogue documenting artwork that inmates created during a prison workshop I established and facilitated. I designed and published the catalogue with monies raised from six departments and programs of Syracuse University.
- 2000 **“Physical Incarceration, Works by Eight Inmates” Exhibition:** Responsible for curating and designing an exhibition of selected work created by eight inmates that were part of a workshop I taught.
- 2000 **Artists Image Resource (A.I.R.) Internship,** Pittsburgh, PA, USA. I aided professional artists with Adobe Photoshop, screen printing, silicone intaglio and photopositive plate lithography at A.I.R., a nonprofit print cooperative that helps artists produce limited edition fine art prints. My activities also included preparing inks, coating screens, exposing photo plates, developing kodoliths, operating a copy camera, and general shop cleanup. I also helped curate prints, hang exhibitions, and build exhibition spaces.
- 1999-2000 **Teaching Assistant--Lithography and Intaglio:** Syracuse University, Syracuse, NY. Assisted professor, demonstrated processes, aided students in drawing, etching, and printing techniques, prepped studio, and utilized the university's print collection to organize an educational display of prints.

Workshops:

- 2017 **Stone Lithography Demonstration:** La Sierra University, Riverside, California USA.
- 2014 **Stone Lithography Demonstration:** for Auckland Art Week at Seed Gallery, Auckland.
- 2010 **Lithography Workshop:** Black church Print Studio, Dublin, Ireland.
- 2008 **Open Stone project:** Lithography demonstration and group print project, A.P.S., Auckland.
- 2005 **Photoshop Instructor:** Elam school of Fine Arts, Auckland, New Zealand.
- 2004 **Lithography Tutorial:** Carnegie Mellon University, Pittsburgh, PA, USA. Responsible for teaching all technical aspects of stone lithography.
- 2002 **Stone Lithography Demonstration:** Interlochen Center for the Arts, Interlochen, MI, USA.
- 2002 **Silicone Plate Demonstration:** Artists Image Resource, Pittsburgh, PA, USA.
- 2002-2001 **Onondaga Community Service Projects:** Prepared, organized and facilitated monotype and silkscreen workshops for children of the Onondaga Indian Nation, Syracuse, NY, USA.
- 2000 **Monotype Prison Workshop:** Developed and facilitated a six-week monotype printmaking workshop at Cape Vincent Correctional Facility, Cape Vincent, NY, USA. Light-field, dark-field, multiple drop, and collage methods were taught along with a brief history of monotypes.
- 2000 **Visiting Artist/Silicone Plate Demonstration:** Edinboro University of Pennsylvania, Edinboro, PA, USA. Demonstrated plate process to advanced lithography class, lectured on its development, and critiqued undergraduate and graduate student's work.
- 2000 **Collograph and Photo-Positive Plate Lithography workshops:** Syracuse University, Syracuse, NY, USA.
- 2000 **Visiting Artist:** Gateway School District, PA, USA

Awards:

- 2018 **Supreme Award,** The New Zealand Painting and Printmaking Award. \$20,000 prize.
- 2015 **Asia New Zealand Foundation:** awarded an Arts Grant for Taipei Artist Village Residency.
- 2012 **Jim and Doreen Award:** IMPressive III, Nathan Homestead Gallery, Manurewa, NZ.
- 2007 **Internal Research and Advanced Practice Fund:** grant from Unitec New Zealand.
- 2006 **Team McMillan BMW Art Award:** curated by John Daly-Peoples, judged by Rodney Wilson.
- 2005 **Exposure '05 Audience Choice Award:** University of Auckland, Auckland, NZ
Postgraduate research poster competition.
- 1997-2001 **Dean's List:** Syracuse University, Syracuse, NY, USA.
- 2001 **The David Orlin Prize:** Syracuse University. For top honors thesis.
- 2001 **University Scholar Award:** Syracuse University's Highest Academic award.
- 2001 **Chancellor's Award for Public Service:** Syracuse University.
- 2000+2001 **Syracuse University Printmaking Award:** Syracuse University.
- 2000 **College of Visual and Performing Arts Scholar Award:**
CVPA's Highest award, Syracuse University.
- 2000 **Ruth Meyer Undergraduate Research Award:** for facilitation of prison workshops, Syracuse University.

Lectures and Awarded Residencies:

- 2017 **Brandstater Residency: (Residency)** La Sierra University, Riverside, California, USA
- 2015 **TAV - Taipei Artist Village: (Residency)** Taipei, Taiwan
- 2010 **Black Church Print Studio: (Residency and artist talk)** Temple Bar, Dublin, Ireland
- 2009 **Biosecurity and the art of cleaning insects: (Visiting Artist),** Syracuse University, Italy
- 2006 **Salting Skin and Letting Blood:** bLab seminar series, Unitec New Zealand, Auckland, NZ
- 2003 **Blue Mountain Center: (Residency)** Blue Mountain Lake, NY, USA.
- 2003 **On the Death Penalty: (Visiting Artist)** Andy Warhol Museum, Pittsburgh, PA, USA
- 2002 **Art and Prison:** Slide presentation and lecture, Interlochen Center for the Arts, MI, USA
- 2001 **Convocation Speaker:** College of Visual and Performing Arts--Class of 2001
- 2001 **Prison Art: Inside/Outside:** Invited speaker at the "Thinking about Prisons: Theory and Practice" conference, State University of New York, Cortland, NY, USA.

Collections:

Artists Image Resource, Pittsburgh, Pennsylvania
Auckland Art Gallery Library, Auckland, New Zealand
Carnegie Mellon University, Pittsburgh, Pennsylvania
Edinboro University, Edinboro, Pennsylvania
Interlochen Center for the Arts, Interlochen, Michigan
James Wallace Arts Trust, Auckland, New Zealand
Lewis Tanner Moore Collection, Warrington, Pennsylvania
LaFayette College, Easton, Pennsylvania
Skillman Library Special Collections
La Sierra University, Riverside, California
Luciano Benetton Collecton, Treviso, Italy
National Taiwan Normal University, National Printmaking Center, Taipei, Taiwan
Seton Hill University, Greensburg, Pennsylvania
Syracuse University, Syracuse, New York
Bird Library Special Collections
Martin Luther King Library
Universidad de Costa Rica, San Jose, Costa Rica
Zuckerman Museum of Art, Kennesaw State University, Georgia
Southern Graphics Council International archives
Private Collections, United States, New Zealand, Australia, Italy, Taiwan

Bibliography:

- 2018 Masseman, Elisha. "The Art of Preservation." Art News New Zealand. Summer.
2016 Pricco, Evan. "John Pusateri." **Juxtapoz Wild**, Gingko Press, Inc., 2016.
2015 McNamara, T.J., "Chopping up pieces of paint" The New Zealand Herald. 5 Sept. 2015
2015 The Art Market. Denizen Magazine. Issue 15, Winter 2015, pg 68.
2013 Mullins, K., "Every Picture Tells a Story: explore the relationships between historic and contemporary artworks held in New Zealand galleries." NZ Life & Leisure pg 162.
2013 Galleria. Threaded Magazine. The New Pyramid Scheme Issue. 14:56
2011 Smith, Natalie, "No. 13." No. Magazine LTD. Autumn, pg 58-59.
2010 O'Sullivan, S., "Lithos: Jessica Harrison, John Pusateri, Ben Moreau" Paper Visual Art Journal. Dublin, Ireland
2010 McNamara, T.J., "Winging it works...for some" The New Zealand Herald. 30 October 2010
2009 McNamara, T.J., "Feats of Paradox and Contradiction" The New Zealand Herald.
2008 McNamara, T.J., "Frizzell returns to a ghost of his past." The New Zealand Herald. 22 Nov. 2008
2001 Graham Shearing, "New Complexities." Tribune Review. 5 Jan. 2001: 22.
2001 Cox, Jay, "Bringing Art to Inmates." Syracuse Magazine. Winter 2001: vol. 17, no. 2, pg 17.
2000 Hanzivasilis, Stephanie. "VPA Student Organizes..." Syracuse Record. 23 Oct. 2000: vol. 31, no. 10, pg 1.
2000 Review Magazine. January, 2000

Publications / Conference Presentations:

- 2016 Thinking of Place Portfolio (Curated by Elle Anderson), presented at **SGC International Conference** Portland, Oregon, USA
2012 Taking Bearings Portfolio (Curated by Brett Schieszer), presented at **SGC International Conference**, NOLA, USA
2011 Pusateri, J.T., Blanchon, D., Galbraith, M. (2011). "Biosecurity and the art of cleaning insects: the fusion of art and science." **Impact 7: International Multi-Disciplinary Printmaking** Conference. Monash University, Melbourne, Australia. 27-30 September.
2011 Blanchon, D., Pusateri, J., Galbraith, M., and Thorpe, S. (2011). Sampling indigenous ground-living beetles in a stoned of non-native tree privet (*Ligustrum lucidum*) in New Zealand raises new management questions. Ecological Management & Restoration, **Ecological Society of Australia**. 12 (3) : pg 234-236.
2011 Pusateri, J.T., "Nothing but Skin and Bone." Art News New Zealand. Autumn, pg 116-119.
2008 Pusateri Jr, J. T., Blanchon, D., Galbraith, M., Early, J., Fallen. Auckland, New Zealand, **Rim Books**. 2008.
2001 Pusateri Jr, John Thomas, Physical Incarceration. Syracuse, New York

Exhibitions:

- 2020 **Hot Pot**, Solander Gallery, Wellington, NZ
Impact, Whitespace Gallery, Auckland, NZ
Shade, Solander Gallery, Wellington, NZ (Wellington Portrait Festival)
- 2019 **Of Water**, Whitespace Gallery, Auckland, NZ (Solo exhibition)
Mishmash, Whitespace Gallery, Auckland, NZ
28th Annual Wallace Art Awards, Pah Homestead, Wallace Arts Centre, Auckland, NZ
APS at Sydney Contemporary 2019, Carriageworks, Sydney, Australia (Curator and artist)
- 2018 **New Zealand Painting and Printmaking Awards**, Hamilton Gardens Pavilion, Hamilton, NZ
Last Nights Dream, Whitespace Gallery, Auckland, NZ (solo exhibition)
27th Annual Wallace Art Awards, Pah Homestead, Wallace Arts Centre, Auckland, NZ
Walker & Hall Waiheke Art Award, Waiheke Community Arts Gallery, Waiheke, NZ
Editions: a selection of new prints, Solander Gallery, Wellington, NZ (Curator and artist)
- 2017 **Nyctophobia**, Brandstater Gallery, La Sierra University, Riverside, California (solo exhibition)
Caterpillar Killer, Solander Gallery, Wellington, New Zealand (solo exhibition)
Mono: the painterly print, New Zealand Steel Gallery, Franklin Arts Centre, Auckland, NZ
Sydney Contemporary, Solander Gallery Booth, Carriageworks, Sydney, Australia
All Aboard, Solander Gallery, Wellington, New Zealand
- 2016 **Head Trip**, Corban Estate Arts Centre, Auckland, New Zealand (solo exhibition)
8 painters, Solander Gallery, Wellington, New Zealand
Altered Impressions, Dorothy Lemelson Innovation Studio, PCA, Portland, USA
Walker & Hall Waiheke Art Award, Waiheke Community Arts Gallery, Waiheke, NZ
Natural Causes, Cass Gallery, Tampa, Florida, USA
New Zealand Painting and Printmaking Awards, Hamilton Gardens Pavilion, Hamilton, NZ
The Big Show, Solander Gallery, Wellington, New Zealand
Garden Party, Seed Gallery, Auckland, New Zealand
To the Point, Seed Gallery, Auckland, New Zealand
47° SOUTH RAKIURA: five artists on stewart island, PG192, Christchurch, New Zealand
New Zealand: Kiwi Consciousness, Fondazione Benetton Studi Ricerche, Treviso, Italy
- 2015 **Metamanagement**, Seed Gallery, Auckland, New Zealand (solo exhibition)
... And Counting, Papakura Art Gallery, Papakura, New Zealand (solo exhibition)
Resident Artists Joint Exhibition, Barry Room, Taipei Artist Village, Taipei, Taiwan
The Bird Show, The Vivian Gallery, Matakana, New Zealand
Drawing is/not Building, Te Pataka Toi, Adam Art Gallery, Wellington, New Zealand
Thinking of Place, Post Office Gallery, Federation University, Ballart, Australia
Other Waters: Art on the Manukau, Te Tuhi, Pakuranga, Auckland, New Zealand
- 2014 **Silhouettes**, Seed Gallery, Auckland, New Zealand (solo exhibition)
Phase Transition, Solander Gallery, Wellington New Zealand (solo exhibition)
23rd Annual Wallace Art Awards, Pah Homestead, Wallace Arts Centre, Auckland, NZ
New Zealand Painting and Printmaking Awards, Hamilton Gardens Pavilion, Hamilton, NZ
Spine of the Land | Te Ua o Te Whenua, Papakura Art Gallery, Auckland, New Zealand
Walker & Hall Waiheke Art Award, Waiheke Community Arts Gallery, Waiheke, NZ
Substantial Works, Seed Gallery, Auckland, New Zealand
Cameo, Seed Gallery, Auckland, New Zealand
Struck, (curator). Solander Gallery, Wellington, New Zealand
The Skull Show, the Donna Beam Fine Art Gallery, The University of Nevada, Las Vegas, USA
- 2013 **Fallen**, Bledisloe Walkway Light Boxes Exhibition, Auckland, New Zealand (solo exhibition)
Night, Night, Night, Day, Seed Gallery, Auckland, New Zealand (solo exhibition)
Alphabet, Seed Gallery Auckland, New Zealand
Big 7, Seed Gallery Auckland, New Zealand
Diamond in the Rough, Seed Gallery Auckland, New Zealand
Don't Shoot the Messenger, Solander Gallery, Wellington, NZ (curated by Alexis Neal)
Everybody has a Spirit Animal, Queens Warf Shipping Crate, Auckland, NZ
Flora and Fauna, Seed Gallery Auckland, New Zealand
Gerald and James, hOWL collaboration with Lazerian, NYCxDDesign New York, New York.
GeraLDN, Southbank Centre, London England.
Heart/2013, Solander Gallery, Wellington, New Zealand
Rosebank, Auckland Art Festival, Rosebank Road, Auckland, New Zealand
Rosebank: artifacts of place, Snowwhite Gallery, Auckland, New Zealand

- Taking Bearings**, Morrissey Gallery, St. Ambrose University, Davenport, Iowa, USA
The Gerald Project, Art Sheffield, Sheffield, UK
- 2012 **fOWL**, Seed Gallery Auckland New Zealand (solo exhibition)
Rabbit Destruction Council, Solander Gallery, Wellington, New Zealand (solo exhibition)
Proof, Papakura Art Gallery, Papakura, New Zealand (curator and artist)
IMPressive III, Nathan Homestead Gallery, Manurewa, New Zealand (Top Prize Awarded)
12 Days, Seed Gallery Auckland New Zealand
21st Wallace Art Awards 2012, Pah Homestead, Wallace Arts Centre, Auckland, NZ
Animal Magnetism, Wallace L. Anderson Gallery, Bridgewater State University, MA, USA
Cross Purposes, Seed Gallery Auckland New Zealand
Exquisite Corpse, Seed Gallery Auckland New Zealand
Natural History, Seed Gallery Auckland New Zealand
- 2011 **The New Zealand Painting and Printmaking Award**, Hamilton Garden Pavilion, Hamilton, NZ
33rd Bradley International, Heuser Art Center Gallery, Bradley University, Peoria, USA
The New Zealand Painting and Printmaking Award, Hamilton Garden Pavilion, Hamilton, NZ
Walker & Hall Waiheke Art Award 2011, Waiheke Community Art Gallery, Waiheke, NZ
Auratica Fantastica, Window, University of Auckland, Auckland, NZ
Oil & Water: recent lithographs from the Auckland Print Studio, Snowwhite Gallery, Unitec, Auckland, NZ (Co-curator and artist)
Alter Piece, Seed Gallery, Auckland, New Zealand
Menagerie, Seed Gallery, Auckland, New Zealand
Out of Order, Seed Gallery, Auckland, New Zealand
- 2010 **Lithos**, Monster Truck Gallery, Dublin, Ireland
Skin and Bone, Seed Gallery, Auckland, New Zealand (solo exhibition)
The New Zealand Painting and Printmaking Award, Hamilton Garden Pavilion, Hamilton, NZ
Arts and Hearts, floating Gallery, Williamsport, PA, USA
19th Wallace Art Awards 2010, TSB Bank Wallace Arts Centre, Auckland, New Zealand
Una Mas: Lithographs from Auckland Print Studio, Artists Image Resource, Pittsburgh, PA
Walker & Hall Waiheke Art Award 2010, Waiheke Community Art Gallery, Waiheke, NZ
Ruffle Your Feathers, Seed Gallery, Auckland, New Zealand
House of Cards, Seed Gallery, Auckland, New Zealand
Twentyten, Seed Gallery, Auckland, New Zealand
Box of Birds, Seed Gallery, Auckland, New Zealand
Bowl Me Over, Seed Gallery, Auckland, New Zealand
- 2009 **Rest**, Seed Gallery, Auckland, New Zealand (solo exhibition)
Hoopla, Seed Gallery, Auckland, New Zealand
Walker & Hall Waiheke Art Award 2009, Waiheke Community Art Gallery, Waiheke, NZ
Infusion, Embrice Gallery, Rome, Italy
Imprint: seven NZ printmakers, Seed Gallery, Auckland, New Zealand
- 2008 **Wrest**, Seed Gallery, Auckland, New Zealand (solo exhibition)
National Drawing Award, Enjoy Public Art Gallery and The Physics Room, Christchurch, NZ
Out of the Box, Seed Gallery, Auckland, New Zealand
Two, Seed gallery, Auckland, New Zealand
Fallen, a book launch, Seed Gallery, Auckland, New Zealand
The Sticks, Seed Gallery, Auckland, New Zealand
- 2007 **Fallen**, Seed Gallery, Auckland, New Zealand (solo exhibition)
John Pusateri, Renee Zettle-Sterling, Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI
The Full Deck, Schaffer Hall, Syracuse University, Syracuse, NY
Memorie+Morte, Artis Gallery, Auckland, New Zealand
Big Heads, Seed Gallery, Auckland, New Zealand
One, Seed Gallery, Auckland, New Zealand
Pod, Seed Gallery, Auckland, New Zealand
Rock Paper Scissors, Seed Gallery, Auckland, New Zealand
Stock Room Secrets, Seed Gallery, Auckland, New Zealand
Artists in Eden, Essex Reserve, Mt Eden Village, New Zealand
Let Roll: a group exhibition of prints, Seed Gallery, Auckland, New Zealand
Discography, Seed Gallery, Auckland, New Zealand
- 2006 **Quiet**, Seed Gallery, Auckland, New Zealand (solo exhibition)
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York, NY

- Act Normal**, Seed Gallery, Auckland, New Zealand
Draw the Line, Seed Gallery, Auckland, New Zealand
National Drawing Award, The Physics Room, Wellington, New Zealand
Origins and Originality, Seed Gallery, Auckland, New Zealand
BMW Art Awards, BMW show room, New Market, Auckland, New Zealand
AIR10, Artists Image Resource, Pittsburgh, PA
Artists in Eden, Essex Reserve, Mt Eden Village, New Zealand
Have a Ball!, Seed Gallery, Auckland, New Zealand
Draw the Line, Seed Gallery, Auckland, New Zealand
- 2005 **Bring your Caddy**, Stanbeth House Gallery, Auckland, New Zealand
Salted Skin, MFA exhibition--Elam School of Fine Arts, Auckland, New Zealand
- 2004 **National Drawing Award**, The Physics Room, Wellington, New Zealand
Carnegie Mellon Technician Exhibition, The Frame Gallery, Pittsburgh, PA
Book Mobile Project, Traveling art exhibition, United States and Canada
- 2003 **North Allegheny Alumni Art Exhibition**, Foreland Street Studio, Pittsburgh, PA
AIR Artists at AIR, Foreland Street Studio, Pittsburgh, PA
- 2002 **Artists and the Art of the Book**, Costa Rica, England, Japan, Mexico, United States
Interlochen Faculty/Staff Exhibition, Interlochen Center for the Arts, Interlochen, MI
Art Faculty Exhibit, Harlan Gallery, Seton Hill University, Greensburg, PA
- 2001 **Art for Earth's Sake**, The Frick Environmental Center, Pittsburgh, PA
Central New York Book Arts: Traditional to Innovative, Schweinfurth Memorial Art Center, Auburn, NY
Senior Printmakers, Coyne Gallery, Syracuse, NY
Printmaking Exhibition: Selected Post-Moderns, William Busta Gallery, Cleveland, OH
Selections: Prints from Western PA, Harlan Gallery, Seton Hill University, Greensburg, PA
John Pusateri PRINTS, College of Allegheny County, Pittsburgh, PA (solo exhibition)
- 2000 **Artist's Projects 2000**, Artists Image Resource, Pittsburgh, PA
Printmaking: Traditional and Contemporary Techniques, Chautauqua Center for the Visual Arts, Chautauqua, NY
Sixth Great Plains National, Moss-Thorns Gallery of Art, Fort Hays, KS
Annual Travelling Works on Paper Show, S.U.N.Y. Oneonta, NY
Third Biennial S.U. Book Arts Exhibition, Department of Special Collections, Bird Library, Syracuse University, Syracuse, NY
Artist's Books and Beyond, Cooperstown Art Association, Cooperstown, NY
Studio Arts Summer Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
Local Artist's Exhibition, The Artist's Cafe, Pittsburgh, PA (solo exhibition)
- 2000 **Three Presses: A Monotype Exhibition**, Coyne Gallery, Syracuse, NY
Coupled Prints, E-Fest, Pittsburgh, PA (solo exhibition)
Paintings and Prints, Storch Gallery, Syracuse, NY
- 1999 **Discourse in Sepia**, The Drawing Room, Syracuse, NY
Art for Mumia, Community Folk Art Gallery, Syracuse, NY
Annual Travelling Works on Paper Show, Transylvania University, Lexington, KY
Studio Arts Summer Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY